



SANDY POUGET

Sculpting the Unknown

Matter as imaginary territory



Errances Terrestres texture sample

When matter becomes landscape

Sandy Pouget explores papier-mâché as a territory of imagination. This humble yet versatile material reveals under her hands worlds that don't yet exist: cracks from fictional lands, swirls of imagined waters, lunar surfaces never walked upon.

Each texture emerges from experimental research where observation of living forms nourishes unprecedented shapes. What appears mineral is organic. What seems rigid reveals unexpected fluidity. The sculptures invite touch, discovery, and free interpretation. They create a silent dialogue between matter and viewer.

An alchemy between science and intuition

Trained in sciences before dedicating herself to sculpture, Sandy Pouget applies an experimental method to her art: meticulous observation, density testing, pursuit of unique tactile and visual effects.

This dual culture—analytical rigor and creative freedom—allows her to push material boundaries while mastering technical viability.

Paper becomes stone, bark, scale, wave. It defies perception and invites the strangely familiar.

Four sensory worlds

Terrestrial wanderings

Cracks, imprints, folds, and natural patinas. These textures evoke soils of imaginary lands, fictional territories where matter tells an invented geology. Raw surfaces that anchor space in an organic, earthly dimension.



Underwater

Sculptural swirls inspired by imagined underwater fauna and flora. Fluid, organic textures that transform spaces into mysterious aquatic landscapes. Flat surfaces or volumes, they play with the memory of water and movement.



Stellar escapes

Rippling lamellae, spongy surfaces with irregular hollows, evocations of desert lunar soils. Cosmic effects where nuances of papier mâché create textures from a stellar elsewhere. Invitation to motionless travel.



Wild instincts

Gregarious animality and raw materials. Repetitive patterns that capture the essence of primal instincts. Tactile, organic dimension evoking imagined wild nature, declined in infinite nuances.



From fragment to monumental

Textures range from intimate fragments to architectural installations. Wall surfaces, sculpted reliefs, or autonomous volumes : each piece is handcrafted, unique, designed to dialogue with the light and space that receives it.



When sculpture inhabits architecture

Recent projet – Hôtel 5*, Crete

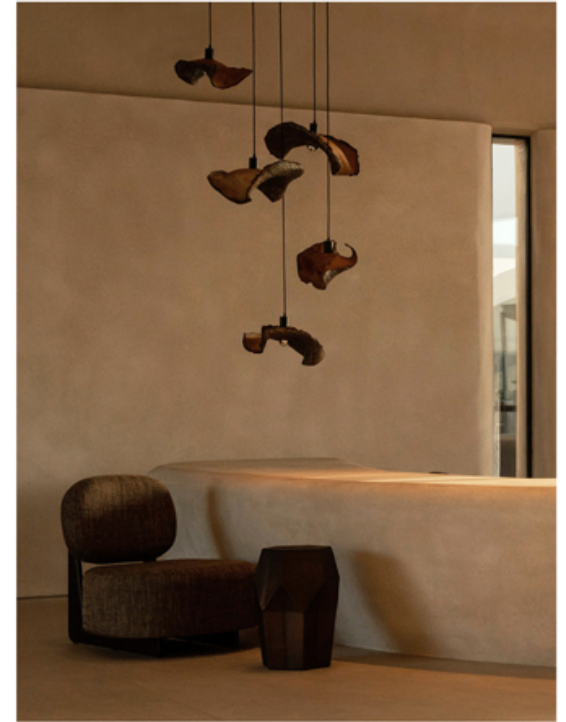
A monumental installation where sculpture and architecture respond to one another.

A three-meter-long wall decor, suspended sculpted lighting, and volumes on pedestals – each element has been designed to transform the entrance hall into a sensory landscape.

The organic forms engage with the Mediterranean light, creating shifting shadows that evolve throughout the day.

The textures invite the viewer to slow down, explore the details, and feel the presence of the material.





A bespoke approach

Each project is born from a dialogue with the place — its architecture, its light, its history.

From the initial sketch to the final installation, Sandy Pouget creates pieces that do more than decorate a space: they transform it, inhabit it, and shape its atmosphere.

Hand-sculpted paper offers infinite possibilities: relief effects, interplay of light, volumes that defy their apparent lightness.

Every surface becomes a territory to explore, every shadow an ephemeral drawing.

This approach gives life to sculptures that assert their presence, leave a lasting impression, and awaken the imagination.



The artist



Sandy Pouget

A sculptor since 2006, Sandy Pouget explores papier-mâché as an exceptional sculptural material. Her work exists at the edge of reality and imagination, creating unique pieces that transform private spaces, hotels, and exceptional venues into sensory territories.

Trained in the sciences, she applies an experimental approach to sculpture : exploring unprecedented forms, testing textures, and maintaining a constant dialogue between technical rigor and creative intuition.

This dual expertise allows her to push the limits of the material while ensuring its viability and durability. Her installations inhabit hotel lobbies, luxury residences, and corporate spaces, turning architecture into an immersive experience.

Each texture becomes a landscape, each volume opens a sensitive territory ; a place where the eye and the hand encounter the unexpected.

Upcoming

Maison et objet, january 2026

Presentation of new creations

Studio showroom

Visits by appointment, Saint-Chamond, France

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High-resolution visuals available upon request

